

Lindsay Mauck

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www.LindsayMauck.com

Height: 5'6.5" Weight: 175 Hair: Blonde
Voice- Legit Soprano to High E w. Belt/Mix to F
Full Alto Range to low D
Equity Membership Candidate

THEATRE (selected roles)

| | | |
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| <i>The Producers</i> | Ensemble/Hold Me/Shirley | Bucks Co. Center <i>dir. Dann Dunn</i> |
| <i>Curtains</i> | Georgia* | Candlelight Theatre <i>dir. Peter Reynolds</i> |
| <i>Drowsy Chaperone</i> | Mrs. Tottendale | Candlelight Theatre <i>dir. Peter Rios</i> |
| <i>Young Frankenstein</i> | Frau Blucher u/s | Walnut Street Theatre <i>dir. Charles Abbott</i> |
| <i>Crazy for You</i> | Patricia Fodor, Swing perf | Candlelight Theatre <i>dir. Dann Dunn</i> |
| <i>My Fair Lady</i> | Mrs. Pearce | Act II Playhouse <i>dir. Bud Martin</i> |
| <i>Somethings Afoot</i> | Lettie | Candlelight Theatre <i>dir. Rose Freeman</i> |
| <i>Cabaret</i> | Texas u/s | Arden Theatre <i>dir. Matthew Decker</i> |
| <i>Beauty and the Beast</i> | Ensemble/Mrs. Potts u/s perf | Candlelight Theatre <i>dir. Cindy Albertini</i> |
| <i>Harvey</i> | Betty/Ethel u/s | Walnut Street Theatre <i>dir. Bob Carlton</i> |
| <i>The Producers</i> | Ulla** | New Candlelight Theatre <i>chor. Peter Rios</i> |
| <i>A Chorus Line</i> | Bebe Benzenheimer | Ritz Theatre <i>dir. Dann Dunn</i> |
| <i>MAME</i> | Agnes Gooch | Candlelight Theatre |
| <i>The Pirates of Penzance</i> | Sergeant of Police | Mauckingbird Theatre <i>dir. Peter Reynolds</i> |
| <i>Catch Me If You Can</i> | Carol Strong | The Eagle Theatre <i>dir. Ted Wioncek</i> |
| <i>25th Annual...Spelling Bee</i> | Rona Lisa Peretti* | New Candlelight Theatre <i>dir. Bob Kelly</i> |
| <i>CATS</i> | Jennyanydots | Ritz Theatre <i>dir. Dann Dunn</i> |
| <i>The Sound of Music</i> | Elsa Schraeder | The Centre Theatre |
| <i>Always...Patsy Cline</i> | Jordanaire | Forestburgh Playhouse <i>dir. Edward Juvier</i> |

Barney Award Winner- ***Leading Actress*, **Featured Actress*

FILM/COMMERCIAL

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|---------------------------|---------------------|---|
| "NBC 10! Show" | Shoe Model | ViVi G Shoes |
| "UK Abilify Case Studies" | Resident-Supporting | Industrial: <i>Scott Whitman</i> : Bristol Meyers Squib |
| "Life at Scale" | Abigail-Featured | Student Film: <i>Erin Kelly</i> |
| "Pay 2 Play" | Doris- Starring | Independent: <i>Brian Kerrigan</i> |

TRAINING

B.M. Music Education: Temple University, Philadelphia, PA

Dance: Ballet, Jazz, Tap- 22 yrs; Theater-16 yrs

Voice: Classical, Broadway, Jazz - *Laura Bergquist, Michael Lavine, David Jenkins* **Acting:** *Nancy Boykin, Peter Reynolds*

Instrumental (Advanced): piano, string/electric bass, flute/piccolo. Proficient in many more- just ask!

SPECIAL SKILLS

Advanced Competitive Gymnastics - Tumbling Passes, Backhandsprings, Handstands, etc.

Excellent at sight singing and tight harmonies.

Extensive Understudy and Swing experience; quick study.

Can sing "God Bless America" in Yiddish.

Can wiggle my ears together & independently of each other!

Big Band Style Jazz/Cabaret Show including band charts. Current Passport & Driver's License (PA). Baton Twirling.